





JUSTIN LANNING

My name is Justin Lanning.

I AM

a multi-faceted artist from Los Angeles.

I FEEL

extremely fortunate to be able to create art and music for a living.

I SEE

the world in my own way, and that's what inspires me to keep going.

I KNOW

that if I want something done right, I have to do it myself.

I BELIEVE

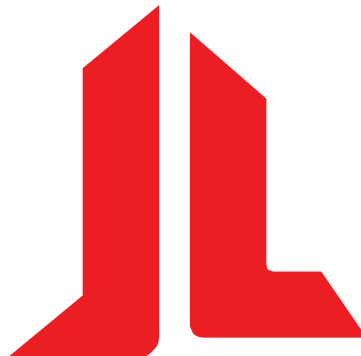
that through music, people will come together and remain one.

I HOPE

that my philosophy on life inspires you in some way.

Thanks for sharing your love, and support for what I do!

Love and light until the end~



A portrait of a young man with dark, spiky hair and light blue eyes, looking directly at the camera. He has a light beard and is wearing a light blue t-shirt and a thin chain necklace. The background is a plain, light-colored wall.

JUSTIN

BEHIND THESE EYES
LANNING



TOP 20 Billboard ARTIST

Radio:

- "Take My Breath Away" IMPACTING @ AC (ADULT CONTEMPORARY) NOW!!!
- Stations added already! KKMY, WFMK, WHLG,

Video/ Tv:

- Over 326,500 Total Views on Youtube
- 10,100 + YouTube Subscribers
- 162,600 + Views on "Air I Breathe" Music Video
- Take My Breath Away nationally serviced by HIP Video Promo

Publicity:

- Publicity done by Just Love Entertainment
- Album Currently Being Reviewed by Writers/Bloggers

Internet

- 45,200 + Followers on Twitter
- 15,000 + Likes on Facebook
- 1,662,000 + Plays on song "Without You" on Myspace
- 1,235,000 + Plays on song "Behind These Eyes" on Myspace
- ReverbNation Top Ranking Artist

Tour:

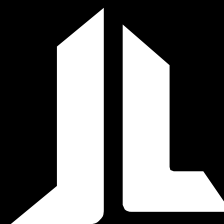
- Festivals, Colleges, PRIDE! Events
- House Parties / Private Events
- Radio Promo Tour dates TBA

Awards:

- Top 20 Billboard Artist for "Take My Breath Away"
- 2X Los Angeles Music Award Winner
- Nevada Film Festival
- 'Golden Reel Award Winner'



WWW.JUSTINLANNING.COM



JUSTINLANNING

Bio/ Overview

If you had to label singer/multi-instrumentalist Justin Lanning with just one word, it'd be "positive." It is his indomitable spirit that defines him and his music. Lanning is not just confident about his future and the effect that music can have on people's lives; he's so self-assured that it is absolutely infectious. This optimistic spirit permeates his debut CD Behind These Eyes.

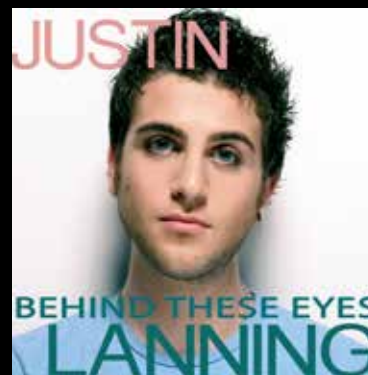
Behind These Eyes references many of the twenty-one year-old Lanning's idols: the glossy, power-pop sheen of Bryan Adams; the storytelling prowess of Billy Joel; the classic harmonic sophistication of the Beatles and the Beach Boys; the youthful exuberance of James Blunt; and the energy of blink-182. But like those musical heroes, Justin is his own man, and his songs come from a deep, and personal, emotional well that is unique to him.

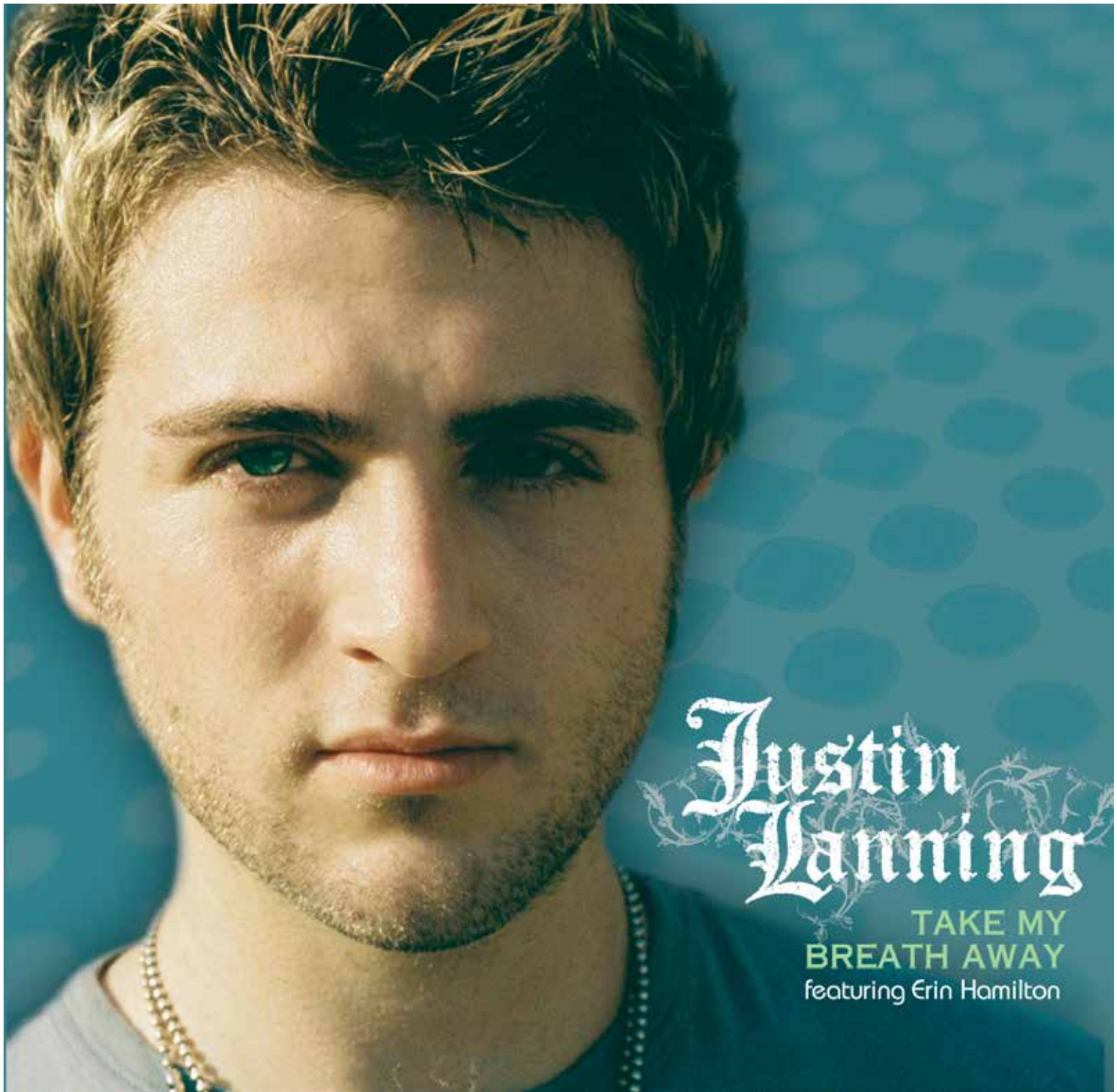
The debut single "Take My Breath Away" perfectly captures the innocence of finding a new love and the overwhelming allure of female beauty. More universal issues are tackled on "Voices," where Lanning takes the listener along his search for meaning in the cosmos as the simple melody gradually builds to a multilayered peak centered on an urgent guitar riff. The album's title track encapsulates Lanning's uplifting message of personal growth and championing your inner child.

Target Markets:

Los Angeles, SF, NY, Las Vegas, Spokane, Jackson, Fresno, Louisiana, Boston

1. Watin' on You
2. Light on My Face
3. Closer To You
4. Frozen
5. Hold On
6. Take My Breath Away
7. Fingertips
8. Without You
9. Find a Way
10. Behind These Eyes





Justin
Lanning

TAKE MY
BREATH AWAY

featuring Erin Hamilton



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- Pandora, Spotify and all Internet Radio
- Stations added already! KKMV, WFMK, WHLG,

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- 2X Los Angeles Music Award Winner
- Nevada Film Festival
- 'Golden Reel Award Winner'

1. Take My Breath Away (Tony Moran Radio Edit)
2. Take My Breath Away (Tony Moran Club Edit)
3. Take My Breath Away (Tony Moran Instrumental)
4. Take My Breath Away (Tony Moran Mix Radio Show with Erin Hamilton)
5. Take My Breath Away (DJ Escape Radio Edit)
6. Take My Breath Away (DJ Escape Club Edit)
7. Take My Breath Away (DJ Escape Instrumental)
8. Take My Breath Away (DJ Escape Edit with Erin Hamilton)
9. Take My Breath Away (DJ Boris Radio Edit)
10. Take My Breath Away (DJ Boris Club Edit)
11. Take My Breath Away (DJ Boris Instrumental)



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JUSTIN LANNING

WHAT YOU NEED



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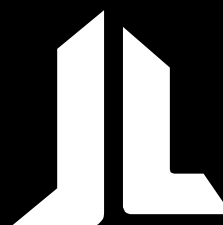
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Bio/ Overview

What You Need is Lanning's follow up to a smash tour and his debut album Behind These Eyes, which also garnered much critical praise and mass appeal. With such a strong sophomore release, Lanning proves that he is a man of depth and an artist worth the listen. What You Need is exactly what we need—fresh positivity and heartfelt truth from a youthful visioneer with a bold soul.

Justin's music career is bolstered by his acting career. For Justin music always comes first, but acting is another artful form of expression and a great way to fund Just Love Entertainment. He's landed over 20 commercial and TV show roles, including MTV's Score with Ryan Cabrera and a murderous turn on CSI: Las Vegas.

Justin stars in his own Justin's World, a web series that follows the life and times of Lanning's enthusiastic spirit as he navigates his way through a bevy of left coast adventures. Justin's World is already a cult classic, with tens of thousands of viewers "tuning in" for each webisode. California cool and confident, Justin stays ever positive and believes in the beauty of his music and the strength of his destiny. Give Justin Lanning a good listen—you'll find that he's just what you need.

Target Markets:

Los Angeles, SF, NY, Las Vegas, Spokane, Jackson, Fresno, Louisiana, Boston

1. What You Need
2. Drive
3. Are We Alone
4. Air I Breathe
5. You Are the Sun
6. Catching You
7. Going Under
8. Free
9. Afraid
10. Sometimes





HOT DANCE CLUB PLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	3	6	#1 I DECIDED SOLANGE MUSIC WORLD/GEFFEN/INTERSCOPE
2	4	5	INTO THE NIGHTLIFE CYNDI LAUPER EPIC
3	6	9	GIVE SOME LOVE ANTOINE CLAMARAN & MARIO OCHOA FEAT. LULU HUGHE SILVER LABEL/TOMMY BOY
4	8	6	CLOSER NE-YO DEF JAM/IDJMG
5	5	11	WE BREAK THE DAWN MICHELLE WILLIAMS FEAT. FLO RIDA MUSIC WORLD/COLUMBIA
6	7	8	CONTROL YOURSELF ERIN HAMILTON FRESH MUSIC LA
7	2	7	GIVE IT 2 ME MADONNA WARNER BROS.
8	11	9	HERE WITH ME ALYSON PM MEDIA
9	1	12	GIVE PEACE A CHANCE ONO MIND TRAIN/TWISTED
10	9	8	WHEN I GROW UP THE PUSSYCAT DOLLS INTERSCOPE
11	14	9	STRANGERS CHRISTIAN GEORGE CHAUNCEY DIGITAL
12	15	7	GO GO GIRL DJ TIMBO LUNA TRIP
13	13	9	TAKE MY BREATH AWAY JUSTIN LANNING JUST LOVE
14	18	4	SPOTLIGHT JENNIFER HUDSON ARISTA/RMG
15	29	2	DISTURBIA RIHANNA SRP/DEF JAM/IDJMG
16	10	10	HOW MANY WORDS BLAKE LEWIS 19/ARISTA/RMG
17	27	3	SHUT UP AND LET ME GO THE TING TINGS COLUMBIA
18	16	14	GREAT DJ THE TING TINGS COLUMBIA
19	23	7	LOVE'S GONNA LEAD YOU BACK JASON ANTOINE CHICKIE/MUSIC PLANT
20	31	3	YOU TURNED THE TABLES ROBIN ELEVEN CHICAGO
21	36	3	POWER PICK I LOVE TO MOVE IN HERE MOBY MUTE
22	25	6	BLIND HERCULES AND LOVE AFFAIR DFA/MUTE
23	33	4	HOT STUFF (LET'S DANCE) CRAIG DAVID REPRISE
24	39	2	AND I TRY BIMBO JONES SILVER LABEL/TOMMY BOY
25	21	11	THE DANCE EVELYN "CHAMPAGNE" KING BIG DAY/JAGGO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL
26	22	14	WHERE THE MUSIC TAKES YOU ARI GOLD FEATURING SASHA ALLEN GOLD 18/CENTAUR
27	19	7	BEAUTIFUL E.G. DAILY EGD/IMMORTAL ACCESS
28	24	6	DAMAGED DANITY KANE BAD BOY/ATLANTIC
29	41	3	CRASH AND BURN NADIA ALI SMILE IN BED
30	17	17	SHAKE IT ANANE FEAT. TONY TOUCH & MR. VEGAS SILVER LABEL/TOMMY BOY
31	38	4	THIS BOY'S IN LOVE THE PRESETS MODULAR
32	34	5	EVERYBODY EVERYBODY CYONFLARE LIVE/MUSIC PLANT
33	12	13	FALL KIMBERLEY LOCKE CURB
34	32	5	ROCKSTAR CLUB DISTRICT ALLSTARS FEAT. TRACY COLLINS TEXTURE
35	26	10	SURRENDER ME DEBBY HOLIDAY DANCE MUSIC PRODUCTIONS
36	28	9	I CAN'T GET YOU OFF MY MIND JASON WALKER JVM
37	30	7	DAY TOO SOON SIA MONKEY PUZZLE/HEAR/CMG
38	47	2	BLACK AND GOLD SAM SPARRO MODUS VIVENDI/ISLAND/UNIVERSAL REPUBLIC
39	43	2	LOOKING 4 MEN ROSABEL FEAT. TAMARA WALLACE SILVER LABEL/TOMMY BOY
40	50	2	I KISSED A GIRL KATY PERRY CAPITOL
41	45	3	ESPAÑA CANI CHARO UNIVERSAL WAVE
42	HOT SHOT DEBUT		CAN YOU FEEL THAT SOUND GEORGIE PORGIE MUSIC PLANT
43	35	5	WHEN WE GET TOGETHER THE ONES A TOUCH OF CLASS/PEACE BISQUIT
44	20	14	HANDLE ME ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
45	46	4	NONSENSE WORDS ATTORNEY CLIENT PRIVILEGE CARILLO
46	RE-ENTRY		AUTOMATIC ULTRA NATE SILVER LABEL/TOMMY BOY
47	42	6	CONTROL PLURAL 2 TWEKD
48	NEW		REWIND KEO NOZARI KESIDE
49	40	18	ALL I SEE KYLIE FEATURING MIMS ASTRALWERKS/CAPITOL
50	NEW		ANGEL NATASHA BEDINGFIELD PHONOGENIC/EPIC



STYLE	ROCK
SUBSCRIBERS	10,131
CHANNEL VIEWS	344,000
www.youtube.com/user/justinlanning	



Likes	15,300
www.facebook.com/justinlanningmusic	



Followers	45,600
Tweets	5,125
@justinlanning	



Total Plays	2,000,000+
Total People Connected	118,2825

and counting...

Justin Lanning 3-Time LAMA Nominee 2011

Record of the Year • Hot AC Artist • Hot AC Album



Justin Lanning - Very cool CD, The songs are great!
- Grammy nominated Engineer producer Stephen Miller

Justin Lanning brought the LA Music Awards one of the most memorable records of the last ten years, His work is stellar.
- Los Angeles Music Awards Founder Al Bowman

myspace.com/justinlanning • twitter.com/justinlanning • facebook.com/justinlanning



INSOMNIA RADIO

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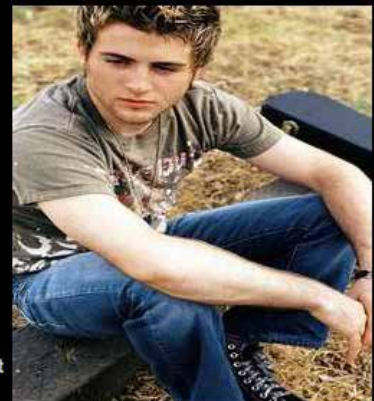
SoCal Album Release Party: Justin Lanning (7/11/07 - The Roxy)

By: Charles Stepczyk
Submitted: 7/9/2007

We decided to release Los Angeles artist, [Justin Lanning](#)'s track "Voices", right before his album release party this Wednesday night at the Roxy in Hollywood.

Special thanks to [N*Less Entertainment](#) for making this all possible. If interested in purchasing any songs from 'Behind These Eyes', you can access his iTunes store [here](#).

Comments/Requests? Please leave some feedback farther down on this page or e-mail me at charles@insomniaradio.net. See you at the end of next weekend for a full show!



Justin Lanning

Behind These Eyes
Record Release Party

**"I AM A MULTI-FACETED ARTIST FROM
LOS ANGELES.**

**I FEEL EXTREMELY FORTUNATE TO BE ABLE TO
CREATE ART AND MUSIC FOR A LIVING.**

**I SEE THE WORLD IN MY OWN WAY,
AND THAT'S WHAT INSPIRES
ME TO KEEP GOING.**

**I KNOW THAT IF I WANT SOMETHING
DONE RIGHT, I HAVE TO DO IT MYSELF.**

**I BELIEVE THAT THROUGH MUSIC,
PEOPLE WILL COME TOGETHER
AND REMAIN ONE.**

**I HOPE THAT MY PHILOSOPHY ON LIFE
INSPIRES YOU IN SOME WAY.**

**THANKS FOR SHARING YOUR LOVE,
AND SUPPORT FOR WHAT I DO.**

LOVE AND LIGHT UNTIL THE END."

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WWW.YOUTUBE.COM/JUSTINLANNING WWW.FACEBOOK.COM/JUSTINLANNINGMUSIC

JUSTIN LANNING



*Great Spirit Productions, Sam Ash Music Stores,
El Mante Tequila & Barrows Line
with*

Big3 Records & Pyram-Axis Digital

presents

The 13th Annual Los Angeles Music Awards

Official Certificate of Nomination

For

Justin Lanning

Independent Rock Album of the Year

2003

Presented September 30th, 2003, @ Level One, L. A., California



Alfred C. Bowman
Founder / Executive Producer



**Z100.1FM OHIO
OWNER ROBERT ROY US ARMY**

585 North Poplar Street
Kottford, Ohio 44830
567-278-2800



www.records@yahoo.com
• Dave43188@aol.com
lightningz1001@aol.com

Date; Aug 30th , 2009

Dear Justin Lanning,

First of all I would like to thank you for participating in the support our troops mixed cd. It is awesome that you took time out of your busy schedule to put together music as you did. The music on this cd will raise the morale of all the soldiers over seas . I have taken this time right now and set aside to personally thank you from the bottom of my heart for helping achieve our goal on this awesome project. Us soldiers don't get allot of encouragement from people back from the states. This music surely shows how much we are cared about back there . This project has hit a milestone of what we can truly accomplish when we all pull together to show our emotions and our pride in the great United States of America. I'm sending you a complimentary copy of the Support our Troops Mixed cd to commemorate this glorious accomplishment. One more time I thank you for doing this to help us soldiers and I believe in all that is back at home for us.

Sincerely,

SPC. Robert Roy U.S. Army

CEO: Dave Roy @ Z100.1 FM



enclosed : 1 complimentary copy with your pic on front :



Transitional Family Life Center

Allen Jenkins, Director

Telephone: 318-487-5248

Attention Noele Shannon,

October 19, 2007

The Transitional Family Life Center is a group home with young people who have special needs. On September 29, 2007 a trip was planned to attend a Justin Lanning concert at the Alexandria Mall in Louisiana. The Center staff and residents arrived at the Mall at 11 a. m. for a noon concert. Upon arrival, to our surprise and disappointment, the performance was scheduled for three hours later. Our staff realized that the residents could not wait around that long to enjoy the event and began walking through the mall window shopping. On the way back to where the vans were parked at the Mall, the group stopped at the place in the Mall where the event was to occur and asked the security personnel at the door if our group could get an autograph. A very nice lady went back stage to get some autographs and when she returned with them, she said that Justin wanted to meet with us and invited us back stage.

Well anyone can imagine our excitement towards meeting Justin and when we arrived backstage, both Justin and his manager Nancy (who also happens to be his mother) greeted us warmly with "YOU ROCK!". Justin and Nancy were very interested in meeting everyone in the group, wanting to know each person's name and wanted to take pictures with our group. Justin was kind enough to sing "You Take My Breath Away" and gave everyone an autographed copy of his current CD. A local radio station 93QID gave away T-shirts. Words can not adequately express our appreciation for the genuine interest that Justin demonstrated towards our very special young people. We left the Mall with a great memory and with the knowledge that Justin will continue his successful career by sharing his talents with everyday people.

Justin invited us back for next year's concert in Alexandria. Justin, come next April, you can believe our young people will be there! Our group also extends Justin an open invitation to visit us in our home anytime his schedule will permit.

Justin, on behalf of our group, best wishes until we meet again,

A handwritten signature in blue ink that reads "Allen Jenkins".

Allen Jenkins
Administrator, TFLC

"An Equal Opportunity Employer"

P. O. Drawer 7797

• 100 Pecan Loop •

Alexandria, LA 71303

July 19, 2007

Justin Lanning at the Roxy

Story by Noel Shannon

Magical. That's the only word that comes to mind when writing about this particular experience. I have seen many, many acts in this town over the years but I have to admit, Justin Lanning simply sets the bar for an entire new dimension in live performance.

Opening the night with the powerful and infectious tune "Voices" the crowd of fans and onlookers (ages 10 to 60 mind you) quickly inched up to the stage to catch a glimpse of Justin and his band up close and personal. With his charismatic personality and heartthrob looks Justin had the crowd singing and dancing along within minutes.

Fueled by an incredible band of seasoned musicians Justin blazed through several tracks off his newly released debut "Behind These Eyes" indulging the fun and quirky "Closer to You" Upbeat and harmonious "Hold On," and the hit single and radio worthy ballad "Take My Breath Away."

Other notable songs I enjoyed were piano laden "Finger-tips" and the title track of Justin's CD "Behind These Eyes," another ballad that cuts to the core while conveying a deep and meaningful message about self esteem, growing up and supporting your inner-child. Simply moving and mesmerizing.

Make no mistakes about Justin Lanning is a breath of fresh air the local music scene has been desperately in need of, a commercially viable artist with the whole package. Check him out online and catch a show near you soon, you'll be glad you did.

www.justinlanning.com



Justin Lanning simply sets the bar for an entire new dimension in live performance.

**ALL ACCESS
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JUSTIN LANNING

AMP
MUSIC CONNECTION
MAGAZINE

Taking Control of His own Career

By Albert Vega

For 21-year-old singer/songwriter Justin Lanning, there are two paths a musician can take: either attempt to sign on with a major label (an act he equivocates to "selling one's soul") or become an entrepreneur and own all the material one creates. While it's rare that a dilemma like this is on the mind of such a young artist, one should take into account that Lanning comes from an entertainment family and has been in the industry since he was a child. An actor as well, the L.A.-native has been informed by "tumultuous experiences" with the industry, which ultimately led to the decision to start up a record label, own his masters, control his publishing and begin a budding internet program.

While he began his acting career at six years old, Lanning did not start playing music professionally until age 12. As a self-proclaimed "skater kid," Lanning formed the hard-rock band Kulprit, an act whose journey culminated in an opening slot for a UK tour. It was in this outfit which Lanning describes his first run-in with less-than-trustworthy business people. "At the time, I was 15-years-old and I had a bad band management experience. I was fully dicked around by this guy and was taken advantage of." Needless to say, the relationship did not last long.

It was also at this time that Lanning began embracing his desire to go in a different musical direction. "After coming back from the UK tour, I started re-examining things and thinking that I wanted to start more of a solo pop-rock project," says Lanning. One year later, the former hard-rocker had co-penned his first independent solo release. Working with his producer at the time, Lanning's self-titled debut enforced the idea that going the solo route was his true calling. Over the next four years, Lanning set about re-inventing himself as a pop-rock singer/songwriter.

For his next step, the multi-instrumentalist went about trying to find a label to call home. While he had already released material on a small, independent scale before, Lanning still felt that landing a major label deal was the proverbial next step. "I did the whole trying-to-find-a-label thing for two years," recalls Lanning. "I came close with a couple of them and even had commitments from them, but they never came to fruition. I kept on believing that these negotiations would go through, and I kept on waiting for people to give me the okay to begin and give me a budget. But I shouldn't have waited."

Frustrated with the stalemate in his career, Lanning decided he could not stall any longer. He set about taking a proactive role on the business end of his development. "Finally, I just said, 'Fuck it.' I was not going to have label people tell me about my art, my business and my passion. I decided to go out and make my own record and get it distributed and quit sitting on other people's decisions." And while it may sound like the logical conclusion, Lanning is quick to admit that he was not as confident in his decision as some would believe. "In all honesty, it was a really big challenge to step into the unknown and not rely on anybody to take me to the next level. I had to quit thinking that I had to play the game with the majors, which wasn't easy."

But once he committed to going the independent route, Lanning took aggressive hold of the reins. Taking songwriting inspiration from Billy Joel, the Beatles and Beach Boys, Lanning eventually self-financed the recording for what he is officially calling his debut, *Behind These Eyes*. In the process, Lanning also set up his own label (King George Records) and made sure he retained control of all his masters and

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publishing. "I don't want to be beholden to anybody," says Lanning. "I've already seen a lot of sharks in the industry, so the best thing I can do for myself is own the most of myself as I can. And with the industry turned upside down the way it has been in recent years, you can really make waves and be an artist who owns his own material."

It also did not take long for Lanning to establish a partnership for wide-scale distribution. Introduced to the folks at Mesa/Bluemoon Recordings through an old friend, the relationship instantly clicked and Lanning came onboard. "I was blessed to get paired up with an amazing indie label, which has distribution through Fontana/Universal. They believe in the project and are behind it full force."

And with the results he has gotten so far, Lanning looks to continue expanding his career across different media and outlets. He already has a Web series called, *Justin's World*, whose episodes are played via the artist's MySpace site. "I have a director buddy and we just got together one day and did this little TV show," recalls Lanning. "After that, I thought, with all this in our hands, I could have my own running show and I don't need a network to have my own show." A cult hit amongst his fans, Lanning does look to eventually get it on national television.

His forecast also includes working as a producer, as well as signing other acts to his record label. All this, after he gets his material off the ground. "I definitely see signing other artists and producing for other people in the near future," says Lanning. "I really feel I have a lot of creative

abilities that can help other artists, as well."

In the meantime, Lanning hopes this bit of advice helps other up-and-coming artists, "You can do everything and more by yourself. You don't even need a manager until you're really hitting radio and getting to the masses. It's a rough and competitive business, but there are ways to make money in it. Hone your craft, take workshops, keep a journal, do whatever you have to do to find your creative center and explore the hell out of it, because there is no room for mediocrity. Be innovative and never give up."

Lanning's all-ages record release party will be held at The Roxy Theatre in West Hollywood, June 30, 9 p.m.

Contact Erik Stein,
EStein@solters.com



BEHIND THESE EYES:

AN EXCLUSIVE INTERVIEW

BY: ARYA DAVACHI

Justin Lanning's music is a mix of new rock and old roll, delivered in a style that owes a debt to bands such as The Foo Fighters and Bon Jovi, all the while giving its own breath. Much of JL's personality comes from his delicate balance of heartfelt lyrics and pounding guitar riffs that are crucial to his aesthetic. We recently talked with Lanning to discuss his new record, his other projects, and how he got to be where he is today.

First, how did the music start? Was it a passion from when you were young or did an event occur that changed your life?

JL: I've always been a big fan; I've always just loved music. I used to sing in school and everywhere. I got into acting first. I was a child actor and had a lot of great success with it. It was commercial work and it wasn't super creative. I was just unknowingly just filling my creative void. Long story short, I'd go to camp. And at this camp there was a musical performance. And it wasn't anything special, it was amateur, but it was really impacting. And it changed my life. I became a music freak. I told myself I would learn to play every band instrument and have my own band and play Green Day cover songs. I taught myself drums, guitar and piano and also tried to sing, though I wasn't very good at it at first. But I started to just hear melodies in my head and soon was writing music, which I love here.

You grew up in Los Angeles?

JL: Born and raised.

Did your parents told you to pursue your passion?

JL: They never pushed me, but they were super-supportive. I've had some of the best parents in the world. All



they've ever told me is "Justin, do what you love." They love that I'm creative and have been nothing but supportive of me.

So, your first record, Behind These Eyes, came out in 2007?

JL: Yes, and I have a new record coming out this year in 2009.

Are you working on any other projects right now?

JL: I am actually auditioning for a Taco Bell commercial. I was in two of their big commercials and they have invited me back for a third, which is amazing. I have been in a lot of commercials and enjoy doing them.

Back to the new album, is it similar in sound to the first?

JL: This is a lot more guitar driven. It's a little bit heavier. And I have spent a lot of more time making it rock. I wrote it to play live. Y'know, to make a really badass rock show.

And that's coming out this year?

JL: It should be coming out within the next three months.

Who worked on the record with you?

JL: I worked with Chris Johnson, who has worked with Evanescence and Hilary Duff. I also had two great drummers on it, Robin Diez, who plays The Trap and Hinder. I also had Rob Ahlerx.

So, this record has more of a rock feel? Is that what sound you really want to push for?

JL: Absolutely. I am a singer songwriter at heart. A song starts at either the piano or the guitar. And you take it from there and make it whatever you want. I always write songs on the guitar and piano. I like the rock feel. I like playing with my band. I would describe my sound as Foo Fighters meets The Beatles.

Do you consider them as your influences?

JL: The Beatles are number one and always will be. Bryan Adams and Bon Jovi are great too. Love them both. Newer stuff... I like Foo Fighters, McFly, Avril Lavigne, Blink 182.

On the first record, which songs were your favorites?

JL: Voices and Behind These Eyes. Along with Take My Breath Away.



so I started developing my

What's the deal with the

JL: I am working on the Love Records and I also called Just Love Music Companies that are connected to my own entire music business. I'll be signing more artists. My primary focus is new media, and the industry is going towards.

So, you're going to venture

JL: Absolutely! I am currently working with a MTV producer. I have a lot of interest in Justin's World, and I want to get one million views for a full 13 episode season show. It's my brainchild and I'm doing voiceovers.

If we were to look in your eyes, what we find playing?

JL: Besides myself, you would find a lot of Chemical Brothers and other not, yoga music. Another favorite, Foo Fighters. Oh, it's awesome.

What's your advice for u

JUSTIN LANNING



Justin Lanning brought the LA Music Awards one of the most memorable records of the last ten years. His work is stellar.

- Los Angeles Music Awards Founder Al Bowman

Justin Lanning - Very Cool CD, The Songs are great!

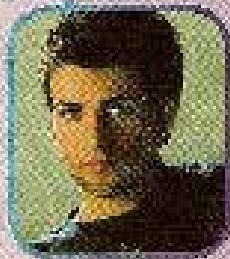
- Grammy nominated Engineer
Producer Stephen Miller



Record of the Year | Hot AC Artist | Hot AC Album

EXPRESSLANE™

Smarter approaches on the go



Jason Bonning
2007

Working for the next generation of business leaders.

A year or two ago, I was invited by Jason Bonning to his business show on the Bayview Drive Road in Berkeley. The hour-long live event and its many recordings were all packed in front of the stage with a large number of new reports. People had been excited to see the best of the best, but it was a bit of a disappointment. The event was now available directly from the venue.

Just having a chance to see the event was a big deal. I was able to see the event in 2007. I was able to see the event in 2007.

January 2008

Beyond State Street



FMQB A/C review...

Justin Lanning "Take My Breath Away"
(SMC/King George Records)

As an actor, he's appeared on episodes of CSI, Boston Public and Wings, but he's been writing songs since age 11. On "Take My Breath Away," the first single from the forthcoming album Behind These Eyes, Lanning proves his talent as a writer and performer can stand right up there with the best of today's new artists. The production elements are slick and tasteful, while the musical arrangement serves a perfect backdrop for Lanning's vocals.

Hey Justin,

Your show tonight at the Knitting Factory was really tight. I love the way you meld the sweet sounds of classic pop with harder rock. Big ups to you and the band, especially Jose. My favorite line in Voices is "the differences are beautiful." I think that is quite an insight for a mere 22 year old. I guess your mom is right about you being an old soul. Speaking of your folks, they are a class act and you are lucky to have their enthusiastic and unconditional support. But then you know that. You have the attitude of gratitude. It will take you far on your journey to superstardom, which I am certain is your destiny. It couldn't happen to a nicer guy.

Peace,
Tony

Tony Blass · co-host/co-producer
Songs from the Alchemist's Playground



Music: Justin Lanning: Behind These Eyes

Our Take

The pop genre is certainly not an easy industry for the average artist to break into these days. Consistently dominated by tracks with catchy beats and often sexually oriented lyrics, it can sometimes be hard to find originality on the radio and MTV. But every once in awhile you come across a pop artist who offers up catchy compositions along with intelligent lyrics, and you hope that he or she will be able to break into the mainstream and shake things up a bit. Justin Lanning is one of those artists, and his album *Behind These Eyes* is yet another reminder that there are still hard working pop acts out there who do still have something unique left to offer.

Right from the start of *Behind These Eyes*, it becomes evident that there is quite a bit of variety to be found in Justin Lanning's music. Obviously not wanting to limit himself to one particular style of pop, Lanning showcases compositions that are all over the map. You've got piano driven, lighter tracks that are extremely catchy in both their chorus and verses, as well as some soul/funk sounding songs that definitely help to inject energy when it is needed to hold the listener's attention. Granted some of these instrumental styles do work a little better than others (I would like to see the instrumental style of "Light On My Face" expanded on further in the future for example), but there's no denying that your average Billboard chart topping artist doesn't always offer the level of variety that Justin Lanning does.

It also helps that Lanning has an absolutely incredible voice. He demonstrates a surprisingly high range of pitches throughout the course of *Behind These Eyes*, especially on tracks such as "Fingertips" which offers very high pitched notes without becoming grating or out of tune. And though he does play it safe on some songs and sing at a fairly standard range, there are numerous times that Justin Lanning chooses to experiment with lyrical arrangement or different pitches to help give his music that extra polish it needs to stand out in the market. In addition to this, it is nice to see an artist who writes heartfelt love songs and doesn't just rely on sexuality or sexually themed lyrics to gain listeners.

I've reviewed a number of pop artists on Cosmos Gaming who I really felt could benefit the mainstream market if they were able to break into it, and Justin Lanning is another great artist who could do so. However, Lanning offers enough radio worthy numbers that he may be actually be one of the first I've reviewed to truly break into the MTV market, which is really saying something. That being said, I do also believe that there is room for further experimentation in both the vocals and instrumentals, and that we haven't yet seen Justin Lanning's best work. However, that statement is not meant to discourage listeners from checking *Behind These Eyes* out, as it still offers one of the better pop experiences you will have heard in the past couple of months.

<http://www.justinlanning.com>



FAN ART







Justin Lanning's debut hitting the charts

mickieszoo.blogspot.com July 2, 2007

Talented and tuneful singer/songwriter/multi-instrumentalist Justin Lanning has been perfecting his unique songs for most of his 21 years, and the young troubadour with heart-throb looks and ear-catching melodies is finally breaking out on July 10 with his polished debut album *Behind These Eyes*. The collection of energetic power-pop and lush ballads on Lanning's own King George Records has produced a first single, "Take My Breath Away," that has reached the Top 10 in the Adult Contemporary charts, rising above tunes from such notable contemporaries as John Mayer, Nickelback, Snow Patrol, Bon Jovi and Daughtry. "Take My Breath Away" is currently receiving airplay on more than 60 stations across the country, which translates into more than 7,000 total spins in the AC format monitored by industry trades FMQB and Radio & Records. Lanning has also been featured prominently on AOL's KOL internet radio as well as AOL's RED website.

Lanning will celebrate all of these accomplishments, and preview the triumphs to come, with a record release party for *Behind These Eyes* on Wednesday, July 11 at Hollywood hotspot and legendary rock venue the Roxy Theater on the Sunset Strip. Starting at 9pm, Lanning and his crack band of expert players will take the stage for live renditions of the album's remarkable tunes, sure to please the legions of rabid female fans that are already fixated on Lanning through his heavy MySpace buzz and recent live appearances in Los Angeles.

But hit singles aren't the only thing on the gifted musician's mind. Lanning also recently lent his artistic skills to a variety of life-affirming charity projects, including performances at high schools to raise awareness of drug abuse. Similarly, Justin contributes his time to The Art of Elysium, a non-profit organization that encourages working actors, artists and musicians to volunteer with entertaining and comforting children who are battling serious medical conditions at hospitals in the Los Angeles area. Additionally, Lanning is an avid supporter of PETA and gives out educational materials at his performances.

Behind These Eyes references many of the twenty-one year-old Lanning's idols: the glossy, power-pop sheen of Bryan Adams; the storytelling prowess of Billy Joel; the classic harmonic sophistication of the Beatles and the Beach Boys; and the youthful exuberance of James Blunt. But like those musical heroes, Justin is his own man, and his personal songs come from a deep emotional well that is unique to him.

Self-taught from a young age on a variety of instruments, including guitar, piano, bass and drums, Lanning not only writes and performs his songs but also owns the publishing rights and masters and acted as his own A&R rep. Lanning even co-produced two tracks along with seasoned veteran Jeff Bova (Michael Jackson, Billy Joel, Joe Cocker) and acted as financial backer for his upcoming album, which features additional songs produced by Chris Johnson (Evanescence) and Steven Miller (Dave Matthews Band, Mandy Moore) and mixed by Rob Chiarelli (Christina Aguilera, Pink). The album will be released on Lanning's own King George Records with promotion and distribution through Mesa Bluemoon Recordings.

Lanning sees himself as a multi-media artist as well. A visit to his MySpace highlights the various episodes of Justin's World, webisodes that feature the life and times of the enthusiastic sprit of Lanning as he heads through a variety of Left Coast adventures. Justin's World has already gathered a cult following, with tens of thousands of viewers watching each and every episode. His electrifying presence, both onstage and on camera, is bolstered by his experience as an actor with over 20 commercials and TV shows to his credit, including winning MTV's *Score* with Ryan Cabrera and a recent role as a murderer on *CSI: Las Vegas*.

Interview requests, review tickets, photos, bios and advance music available upon request. For further information, including streaming music tracks, check out: www.myspace.com/justinlanning.

AOL RED FEATURE

Fresh Faces: Meet Justin Lanning



Previous

1 of 8

Next

Meet Justin

If you recognize Justin Lanning already, it's probably because you've seen him on TV in some of the 25+ commercials he's been in or on his wacky Web series on YouTube. He's a fresh face on the national music scene with album dropping soon, and we got to chat with him from his home. We found out more about his free trip to party in Mexico, his yoga and his first song. Here's what he told us, in his own words ...

More on RED:

- » RED-Hot New Music
- » Cartel Photos
- » Maroon 5 Photos



Previous

2 of 8

Next

The Beginning

"I got into acting when I was six; I just really had a burning desire ... to act and be on TV and just get out there, so I started bugging my mom, 'Help me out!' She started looking for an acting agency, and I started doing a lot of commercials.

"I knew what I wanted to do at a young age ... I've done a good amount of stuff, but I was searching artistically, and I came across a concert that affected me (and led me to music full-time)."

More on RED:

- » RED-Hot New Music
- » TV's Hottest Stars
- » 21 Actors Under 21: Guys

AOL RED FEATURE

Fresh Faces: Meet Justin Lanning



Previous

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MTV Spotlight

Justin's song "Zoe" came out of a dating contest he won on Ryan Cabrera's (that would be Ashley Simpson's ex) MTV show, "Scare." So how was the trip with the special girl?

"I went to Puerto Vallarta [with her]. It was a blast! ... But actually, I went into the ocean, and got a skin rash ... Overall, I think had a little too much fun. But I have not seen Zoe since then."

More Music on RED:

- » Celebrity Couples Pictures
- » Ashley Simpson & Pete Wentz Photos
- » Celine and Bow Wow Pictures



Previous

7 of 8

Next

Those Eyes

With his first album, "Behind These Eyes," dropping July 10, Justin's seeing the results of all his hard work. So what's the best part about living the early rock star life?

"The fans. It's a whole new level for me, where I'm reaching a lot of people on the Internet, and it's so cool to really get that support and reaction and amazement ... It's so beautiful.

More Music on RED:

- » RED-Hot New Music
- » Maroon 5 Photos
- » Starting A Rock Band, Kittie Style

King George / Steve Rosenbaum

August 2007 AOL RED FEATURE

beRED

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The Beginning

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First Song You Wrote?

"I don't if it's RED material! I could share it ... you can def edit. It's called [BEEP] and I was 12 years old. My family loved it -- they sometimes still recite some of the oddball lyrics. 'I was totally into punk rock, and alternative music, and I was a skater with blue hair ... my first band was a punk band, and I was 12, so I wrote funny, weird songs.'"

MTV Spotlight

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So how was the trip with the special girl?

"I went to Puerto Vallarta [with her]. It was a blast! ... But actually, I went into the ocean, and got a skin rash ... Overall, I think had a little too much fun. But I have not seen Zoe since then."



Ohm

"I try to meditate every day. I think John Lennon said, 'Life is what happens when you're busy making other plans' -- so you've got to make the time to do those important activities. And yes, I do a lot of yoga: I'm studying to be a yoga teacher, I'm a breath work healer, I'm very much into energy ... Meditation helps center me. It gives me great insight and inspiration; I just go within, and close my eyes, and get some clarity."

School Choice

"[School] was never part of my plan. I never enjoyed [it] too much. I was kind of singled out in a lot of ways. I was a popular kid, but I was always friends with the nerds. [In high school] I was also dating the vice principal's god-daughter -- so she had it out for me, for real! 'They wanted to expel me because I was going on tour in the U.K. when I was 15, so I basically took a test to get to get of high school early. Since then I have absolutely pursued my dream 120 percent.'"

Those Eyes

With his first album, 'Behind These Eyes,' dropping July 10, Justin's seeing the results of all his hard work. So what's the best part about living the early rock star life? "The fans. It's a whole new level for me, where I'm reaching a lot of people on the Internet, and it's so cool to really get that support and reaction and amazingness ... It's so beautiful, because I've worked so hard, to finally make a record that I'm proud of and that speaks to my soul. It's truly an honor."

And his advice to the aspiring? "Never give up."

WWW.JUSTINLANNIG.COM

Facebook Comment

Ciao!Se mi vuoi richiedere su facebook,scrivendo Valentina Musinu troverai le mia pagina musicale (Fan)...dove potete aggiungervi, ascoltare la mia musica,guardare video,lasciare commenti...ecc
T aspettoooo!!!

Valentina I Venezuela

Tweet

I have been listening your music and it is great!!
love your music! your songs are beautiful!

PRESS ARTICLE FROM ALL ACCESS MAGAZINE

SINGER-SONGWRITER JUSTIN LANNING

SET TO RELEASE SOLO DEBUT BEHIND THESE EYES ON JULY 10

Album Release Party at Hollywood's Famed Roxy Theater on July 11

LOS ANGELES, CA (June 25, 2007)

Talented and tuneful singer/songwriter/multi-instrumentalist Justin Lanning has been perfecting his unique songs for most of his 21 years, and the young troubadour with heart-throb looks and ear-catching melodies is finally breaking out on July 10 with his polished debut album *Behind These Eyes*. The collection of energetic power-pop and lush ballads on Lanning's own King George Records has produced a first single, "Take My Breath Away," that has reached the Top 10 in the Adult Contemporary charts, rising above tunes from such notable contemporaries as John Mayer, Nickelback, Snow Patrol, Bon Jovi and Daughtry. "Take My Breath Away" is currently receiving airplay on more than 60 stations across the country, which translates into more than 7,000 total spins in the AC format monitored by industry trades FMQB and Radio & Records. Lanning has also been featured prominently on AOL's KOL internet radio as well as AOL's RED website.

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First Single
"Take My Breath Away"
Hits the AC Radio Top 10



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EYE97 is dedicated to bringing you the finest hit songs of the 70s, 80s, 90s, and Today. EYE97 broadcasts 24 hours a day without any commercial interruptions and is completely free to use. Any computer with a DSL, Cable Modem (or faster) Internet connection can tune in to the high-fidelity 128kbps stereo music stream.

EYE97 is a legally licensed ASCAP, BMI, SESAC and Sound Exchange Internet Music Radio Station.

artist spotlight



Justin Lanning

If you had to label singer/multi-instrumentalist Justin Lanning with just one word, it'd be "positive."

It is his indo...

[Read more](#)

All Faith No Fear

Justin Lanning is a killer singer/songwriter who recently made a surprise appearance and performed at one of our Hollywood venues. At press time I can only say that this is an artist you have to see to believe and no review would do his talent justice. Run over to his website and get to where ever his next show is with bells on. You're gonna hear a lot from him, might as well be in stereo. JUSTINLANNING.COM

417artist.com
NOVEMBER 2008



INSOMNIA RADIO

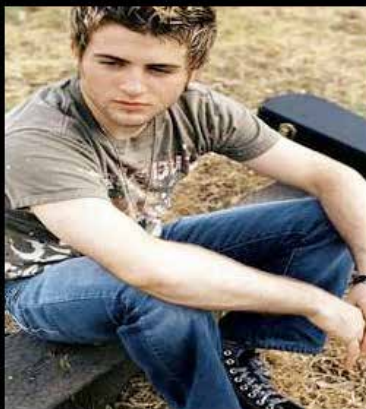
SoCal Album Release Party: Justin Lanning (7/11/07 - The Roxy)

By: Charles Stepczyk
Submitted: 7/9/2007

We decided to release Los Angeles artist, [justinlanning](#)'s Justin Lanning's track "Voices", right before his album release party this Wednesday night at the Roxy in Hollywood.

Special thanks to [N*Less Entertainment](#) for making this all possible. If interested in purchasing any songs from 'Behind These Eyes', you can access his iTunes store [here](#).

Comments/Requests? Please leave some feedback farther down on this page or e-mail me at charles@insomniaradio.net. See you at the end of next weekend for a full show!



Justin Lanning

Behind These Eyes Record Release Party



Justin Lanning ~ Behind These Eyes:

I feel somewhat proud that one of my original 7 to watch in 07 now has an album on the shelves of your local rock record emporium. And even more proud that it is such a great rock-pop album. In fact, in parts it could almost be a solo McFly album, and that's high praise indeed. Lead single Take My Breath Away is a swoony ballad that is ripe for AC radio, but it's tracks like the peppy, uptempo Voices and Fingertips where Justin really soars. The production values are top notch, with the right amount of balance between lush instrumentation and Justin's confident vocal style. There are even elements of cabaret in the music – for example Closer to You starts out as a sweet serenade before morphing into some medieval type lute and a rocking instrumental that is at odds with the start of the song, yet works perfectly! Hold On is perfect summer radio fare, with perky Feeling/Beach Boys style harmonies and guitar strummings. The final and title track is lovely piano ballad that tackles the subject of bullying and the psychological effect it can have on an individual. I've listened to the album complete a few times now and it is full of passion and heart, and reveals a little more of itself with each listen. I always expected Justin's album to be good, I'm just so glad that it's actually great.

CONCERT FOR A CURE 07 TO BE HELD ON JULY 28 AT MARIUCCI ARENA

Art & Entertainment

July 25, 2007 (Press Release)

Event Benefiting American Cancer Society Features Justin Lanning, Messenger, The Aesthetic, The Great Physician, Jamestown Story, DOOMTREE, The Vanilla Curve and Host Chris Koon

WHAT:

Concert for a Cure 07, a concert to raise money for the American Cancer Society.

WHO:

Justin Lanning, a singer/songwriter from Los Angeles, on tour to support his latest release, Behind These Eyes, will be headlining the show. Other musical acts on the bill include Messenger, The Aesthetic, The Great Physician, Jamestown Story, DOOMTREE and The Vanilla Curve.

Actor Chris Koon (One Tree Hill) will serve as host for this event.

WHERE:

Mariucci Arena
1901 4th St SE
Minneapolis, MN 55455

WHEN:

4 pm to 12 am

4:30 - 5:15 Messenger
5:15 - 6 The Aesthetic
6 - 6:30 The Great Physician
6:45 - 7:30 Jamestown Story
7:45 - 8:30 DOOMTREE
8:45 - 9:30 Justin Lanning
10 - 10:45 The Vanilla Curve
11 - 11:45 TBA

MORE:

Ticket price \$32/\$35

The Concert for a Cure Foundation thanks Skyway Events and Slamhammer Audio Systems Inc for all their support.

MEDIA:

Review tickets and interviews with talent are available.

CONTACT: For Concert for a Cure information or review tickets Elizabeth Gordon at 952/956-4348, concertforacure@yahoo.com

More details and ticket purchase information can be found at: www.myspace.com/concertforacure2007

For Justin Lanning media inquiries, please visit www.JustinLanning.com

Singer Discusses Positive Message

October 01, 2007 by Terry Dee

No Matter What in Life You Should Always Find a Way to Cope

As a vibrant and young 21 year old, Justin Lanning, who resides in Los Angeles, is on a mission to communicate a positive message to his audience, no matter what obstacles a person has to face.

His main attribute is his charisma and charm that he gives. When he was on the phone, he takes the time to really listen to what you say, and has a real upbeat personality.

Justin Lanning, as a musician is a whole new breath of fresh air, and a delight to speak with. Lanning resonates with his audience that comes from all various age groups, and backgrounds. "I believe my record has a wide range to it," Lanning said. When starting a record, Lanning feels that it is important to make sure that whatever he produces is somehow connected to his fan base.

"I make the music for my fans," he said. "I never lose sight of that."

There is quite an art at coming up with a song, and actually writing it, but one way that Justin starts out is to come up with a theme. "It usually starts with the piano," he said. "I'll usually hear a little melody in my head." Lanning states that all forms of art are really beyond us, and if you are willing to open yourself up, you can be a channel of whatever the art is that you are trying to convey. In his quest to give a positive message to his audience through musical expression, Lanning uses many illustrations to connect with his audience, and in doing so, one of the ways that he is able to stay positive is to take time for reflection.

"The first thing that I do is breathe," he said. "I think there's a real power in breath. "

Lanning has been trained as a breath work healer, and feels that by taking the proper time to meditate that you can get through many of the obstacles that life throws at you. "I have my own philosophies of life and spirituality," he said. His musical expressions are a mixture of various artists such as Billy Joel, Bryan Adams, The Beach Boys, The Beatles, and Blink 182.

"My music is melodic pop rock," he said. "That is a wide spectrum of an audience there."

Lanning can play many instruments including the piano, drums, guitar, and bass.



Get Her Outta My Head

Justin Lanning

playing





00:28

Total Plays: 543908

Downloads Today: 0

Plays Today: 6823



[Get Her Outta My Head](#)Plays: 596

Download | Comment | Lyrics | [Add](#)

[Behind These Eyes](#)Plays: 17338

Download | Comment | Lyrics | [Add](#)

[Voices](#)Plays: 25513

Download | [Comments](#) | Lyrics | [Add](#)

[Light On My Face](#)Plays: 21528

Download | Comment | Lyrics | [Add](#)

[Waitin' On You](#)Plays: 45676

Download | Comment | Lyrics | [Add](#)

[Take My Breath Away](#)Plays: 45032

Download | Comments | Lyrics | [Add](#)

☐ [open player in a new window](#)

FOR IMMEDIATE RELEASE

Contact: Justin Lanning

October 31, 2007

Alexandria Goes Hollywood

Singer Justin Lanning became an Alexandria local for the three days he and his band were in town, taking in the sights, eating at the local restaurants, mingling with fans and making new friends. "Alexandria is one of the nicest places I've ever been", said Lanning after his recent visit. "The people were warm, friendly and made us feel very much at home."

Lanning and his band flew in from Hollywood, California to perform at the Alexandria Mall, the campus of Louisiana State University at Alexandria and Scott Brame Middle School. Lanning also spoke for career day at Brame Middle in which the girls choral class lovingly embraced him with signs, laughter (screams) and a special song they sang to him upon his arrival.

Lanning's song "Take My Breath Away" has been a hit on Alexandria's Q93 and has become a favorite of the town's Top 40 radio fans. Lanning received 100's of emails from Alexandria music fans asking when he was coming to perform. After finding out there wasn't a suitable music venue to perform at, he contacted radio station Q93 about staging a concert at the Alexandria Mall. The concert was a huge success drawing 100's of fans.

In an effort to give back to the community, Lanning took a special interest in the Transitional Family Life Center of Alexandria, by welcoming their special need resident's backstage minutes before his show at the mall and graciously signed autographs, took pictures and sang an acoustic version of his hit single "Take my Breathe Away." In addition, a special raffle was held the day of his concert in which 5 fans and a friend won a chance to join Justin at his VIP Pizza Party later that night at local hotspot BJ's Pizza.

Lanning was invited back by Radio Q93, the Alexandria Mall and Schools alike to participate in various events taking place in 2008 and looks forward to reuniting with his home away from home..

###

For interviews, CD copies and inquiries on JUSTIN LANNING, please contact Justin Lanning at (310) 497-5773 or justin@justinlanning.com





DJ J.C. Simon – SIRIUS 36 THE BEAT – ADRENALIN –
July 2008 Show #13

Produced LIVE at the CJJ Ranch Campgrounds – Scio, Ohio

- 1.) September – Cry For You (Darren Styles Club Mix)
- 2.) Alice DeeJay – Better Off Alone (DJ Ranny's 2008 Remix)
- 3.) Jonny McGovern – Run To The Dance Floor (Junior Vasquez Unreleased Remix)
- 4.) Katy Perry – I Kissed A Girl (Jason Nevin's Radio Edit)
- 5.) Marc Mysterio – Let Loose (Sandy Vs. Fred Club Mix)
- 6.) Madonna – Give It To Me (Club Remix)
- 7.) A-Ha – Take On Me (2008 Club Release)
- 8.) Lil Wayne – Lollipop (Mike Bordes Klumjumpers Club Mix)
- 9.) DJ Ruby /f. Ira Losco – Accident Prone (Thomas Penton & Alex Armes Remix)
- 10.) Natasha Beddingfield – Pocket Full Of Sunshine ((Johnny Vicious Dub Remix)
- 11.) Jonny McGovern /f. Maxine Inniss – Soccer Practice (Dylan Drazen 12" Diva Mix)
- 12.) Justin Lanning – Take My Breath Away (Tony Moran Club Edit)

PRIDE FESTIVAL 2009

CLARK COUNTY AMPHITHEATER
500 SOUTH GRAND CENTRAL PARKWAY, LAS VEGAS, NV 89106

SATURDAY, MAY 2, 2009 • NOON - 10PM

Admission: Adults \$10, Youth (5-17) \$6, Children (Under 5) FREE

Celebrate Diversity at SNAPI's PRIDE Festival 2009 where everyone is welcome. GLBT families, couples, and singles along with their friends and straight allies come together for an entire day of fabulous fun at the Clark County Government Center Amphitheater (just west of downtown Las Vegas and the world-famous Fremont St. Experience). After the overwhelmingly positive response from last year's PRIDE, we are again holding the PRIDE Festival at this wonderful venue.

The Clark County Amphitheater features a beautiful outdoor main stage surrounded by soft, cool grass, plus a food court and convenient drink stations. There will be more than 100 vendor's exhibits on site. You can relax on the lawn as you are entertained by the festival headliners, as well as great local talent.

In order to accommodate larger attendance the festival grounds have been expanded to include more booth space, an additional dance tent and a second stage. We are also pleased to announce the creation of a Family Activity Zone filled with fun activities for parents and children 12 and under.

Bartenders from local GLBT bars will be serving water, soda, Bud/Bud Light, Wine, and mixed drinks to whet your thirst. We have expanded our food court this year so you will have even more great food from which to choose.

PRIDE Festival 2009 is open to the public from noon to 10 p.m. on Saturday, May 2nd. Thanks to our generous sponsors, SNAPI is able to keep our admission price at \$10 again this year. Ages five to 17 get in for just \$6 and children under five get in free. Advance tickets may be purchased online at www.LasVegasPRIDE.org. Drink tickets are sold separately next to each bar and ID is required for alcohol purchases.



Photos by Julie Meyer

FESTIVAL ENTERTAINMENT

MARTHA WASH

Martha's voice has dominated the airwaves, and her charisma and spirit has embraced millions of people around the world. She is responsible for some of the top-selling, most recognizable pop hits of the 80's and 90's. "It's Raining Men", the cult pop classic, is still heard everywhere. "Sweat (Everybody Dance Now)" was the highlight of C+C Music Factory's career and sold over 5½ million copies worldwide. Black Box's "Dreamland" featured four #1 Billboard Dance Singles and three Top 40 hits including "Strike It Up", a single that continues to receive massive airplay and is still heard at every NFL and NBA game everywhere!



JUSTIN LANNING

If you had to label singer/multi-instrumentalist Justin Lanning with just one word, it'd be "positive." It is his indomitable spirit that defines him and his music. Lanning is not just confident about his future and the effect that music can have on people's lives; he's so self-assured that it is absolutely infectious. His CD, *Behind These Eyes* references many of the twenty-one year-old Lanning's idols: the glossy, power-pop sheen of Bryan Adams; the storytelling prowess of Billy Joel; the classic harmonic sophistication of the Beatles and the Beach Boys; the youthful exuberance of James Blunt; and the energy of Blink-182. But like those musical heroes, Justin is his own man, and his songs come from a deep, and personal, emotional well that is unique to him.

GUY B

Defined by his early experiences in the music industry and his Jewish upbringing in the diverse community of North Hollywood, California, Guy B has created his own unique style: inspired by soul music while infused with a Middle Eastern global sound featuring pop elements with R&B/Hip Hop.





“What You Need”

Album Review by Tom Lohrmann

Hailing from Los Angeles is a very talented vocalist, Justin Lanning. Justin has just released his new album, titled “What You Need” on September 22, 2012. It can be listened to here on [Soundcloud](#), and his latest music video “Air I Breathe” can be seen here on [YouTube](#).

Justin’s new album begins with “What You Need”, an in-your-face rock track with a solid “Since U Been Gone”-type guitar tone, and ends with “You Are the Sun”, an up-tempo soft rock ballad. Throughout the album, Justin shows off his excellent voice, through sweeping melodies and great supporting parts. The drums on each track are steady and straightforward, and give the entire album a more Alternative Rock feel. The guitars are tasteful, vibrant, and totally on point.

Justin shows a huge amount of diversity on this record, especially from the soft Avenged Sevenfold style chorus in “Air I Breathe”, to the Pink Floyd-ish Bridge section on “Goin’ Under”. There is an awesome guitar solo on “Frozen” (which also contains an excellent string arrangement), and the main riff in “Free” is aggressive and manic. The organ in “Hoax of War” was a nice touch, but that song seems unmixed, as it was definitively different tonally and sonically from the other tracks.

CLUB REVIEWS

Justin Lanning

Room 5

Hollywood, CA

Contact: Joe Flores, boc - 1 agent, 760-843-1000

Web: www.justinlanning.com; MySpace.com/justinlanning

The Players: Justin Lanning, vocals, guitar, piano; Thomas Festa, guitar, backup vocals.

Material: Justin Lanning presents Richard Marx-style lyrics melded with sounds reminiscent of Bryan Adams. The combination makes for some good music, which is exactly what Justin Lanning delivers. "Take My Breath Away" is constructed in beautiful fashion and Lanning makes it sound like the lyrics and piano are made for each other. "Voices," with its catchy chorus, is a fun listen while "Drive" kicks the speedometer up a notch.

Musicianship: Lanning has a pristine voice and is as clear as the sky on a cloudless day. So clear in fact, one sits and waits for the almost inevitable crack or tremble but it never comes. His ability to switch back and forth between the guitar and piano comes with ease. Thomas Festa's guitar skills are phenomenal. His fingers fly up and down the neck as he makes his axe wail with qualities similar to Joe Satriani.

Performance: Jamming and getting into the moment, Lanning and Festa had no problem working up a

sweat. They both had limited space on stage and they made it work to their advantage by feeding off one another's sound, perhaps a bit too much at times. In their excitement, the music became guitar-heavy but without serious substance. If the duo back off just a hair, they could maintain a consistent level

of excellence 100 percent of the time.

Summary: Crystal clear lyrics and slamming guitar riffs, Justin Lanning's music is contemporary and includes some great storytelling. His talents extend beyond that of the average musician and

with a good sound and true-to-life lyrics, it leaves but one thought lingering: There were only two people on stage, creating such a cool sound. What does Justin Lanning sound like with his full band?

—Tom Laurie



Justin Lanning: Crystal clear vocals, Satriani-style riffs and true-to-life lyrics.

Music Connection Review // September 2011 // musicconnection.com/digital/

Music Connection Digital Edition

http://musicconnection.com/digital/

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Production: 1

Lyrics: 2

Music: 3

Vocals: 4

Musicianship: 5

SCORE: 7.6

her stuff on originals like the guitar fueled "Control Freak." While her voice packs a banshee spirit, it could be recorded better. Same goes for the similar tune "People Pleasein," whose deft arrangement, powerful vocals and catchy chorus do not gel sonically. Scroggins' best is the sexy, moody, retro-soul "Sad Eyes," which evokes a smoky nightclub in a vintage crime flick. On this track her voice is given lots of room and it pays off. A crafty producer could make a world of difference here.

Production: 1

Lyrics: 2

Music: 3

Vocals: 4

Musicianship: 5

SCORE: 7.6

ducer yield some truly promising cuts. The darkly world-ish, Asian-like "Warrent" presents a spare, brittle track over which the vocal duo issue words of warning. A memorable hook emerges on "Don't," an R&B/Pop break-up song on which the anguished singer pleads his case. Cool textures skitter through "Consider," which drops a rap in the middle and varies the beats deftly to avoid monotony. We advise the vocalists to work harder to sound distinct from each other.

Justin Lanning

Contact: justin@justinlanning.com

Web: justinlanning.com

Seeking: NA

Style: Pop, Rock, Christian

AMP Username: j

Production: 1

Lyrics: 2

Music: 3

Vocals: 4

Musicianship: 5

SCORE: 7.4

Three piano-based songs, earnest to a fault, come from Justin Lanning who despite being a professed Christian artist, has tunes that are secular all the way—thoughtful, confessional, devotional love songs. "Take My Breath Away" establishes a trusting, temple-friendly vibe that carries on to the similar "Without You." "Behind These Eyes" has a soul-searching anguish that's relieved when, mid-song, he suddenly delivers a rock-fueled gust of energy. Music supervisors looking for sincere, teen-oriented material might want to check out this artist.

Laid in Stone

Contact: laidinstone@gmail.com

Web: mspace.com/laidinstone

Seeking: Film/TV, Distribution, Booking/ Touring, Label

Style: Metal

AMP Username: laidinstone

Production: 1

Lyrics: 2

Music: 3

Vocals: 4

Musicianship: 5

SCORE: 7.0

Michigan metal mob Laid in Stone show lots of guitar flash and, with more experience, should improve as recording artists. "Strictly for Victims" is the band's best—impressive axework all around. But, like the other songs here, the drums sound weak and way under-recorded, despite fleet footwork. Chad Rice's vocals achieve the required squall, but he needs to keep pace with the dynamic guitar sweeps that power the music. Laid in Stone are mirroring their genre well, and perhaps with more work they'll be able to take it to greater heights.

Windows • Xbox • Mail • Music Connection • Download - Micro... • Microsoft Word...

Singer Justin Lanning Releases His Popular Remix Single

'Take My Breath Away'

Legendary Circuit Dj And Record Producer Tony Moran Re-mixes Justin Lanning Single

Los Angeles, CA (June 6, 2008) - Singer songwriter Justin Lanning is about to explode in the dance music genre with his new remix cd based on his hit single Take My Breath Away off his popular pop rock album Behind These Eyes. Justin Lanning's single Take My Breath Away incorporates all the necessary elements needed to create a successful dance remix in today's fickle music community. By fusing Justin Lanning's melodic and hypnotically tempered voice with a driving up-tempo dance beat, Take My Breath Away will surely have a major presence in the dance music community and is already being played in dance clubs in New York, Los Angeles, Miami, Washington D.C., Boston, San Francisco and Chicago. With support from major DJs throughout the United States and play on dance radio, Take My Breath Away is expected to quickly ascend to the top on such charts as Billboard Magazine's Hot Club Play Dance Chart.



Sought after music producer and DJ extraordinaire, Tony Moran leads the remixing pack on Justin Lanning's new cd Take My Breath Away with a nine minute pulsating club edit, a four minute popular radio edit and another nine minute instrumental for those dance music fans who truly appreciate the heart and soul of dance music. Tony Moran's impressive biography includes working with music icons Gloria Estefan, Celine Dion, Janet Jackson, Deborah Cox, Erin Hamilton, Cher and Whitney Houston. Tony Moran is a major gay icon and consistently plays to crowds of 10,000 at circuit parties and annual gay pride events in New York, Los Angeles, Palm Springs, London, Sydney and Rio de Janeiro. Adding to the Take My Breath Away remix cd are Jeff Jonas (a.k.a. DJ Escape) and DJ Boris. DJ Boris got his start in New York City playing along side the brilliance of Junior Vasquez at New York City's Palladium and Sound Factory dance clubs. Recently, Dj Escape is known for his widely popular dance party volume series Party Time in conjunction with Effin Music. He has also collaborated with DJ giants Eric Morillo, Danny Tenaglia and Victor Calderone and has remixed for Christine W., John Melloncamp and Jessica Simpson. DJ Boris' pumping-hard, driving sound has become synonymous with "the New York sound," often imitated in cities around the world.

The energetic, uplifting music that DJ Boris masterfully crafts from the DJ booth has frequently caught the attention of major record labels. Boris has remixed for Janet Jackson's All I Want and Thalia's I'm In Love. Epic Records hired DJ Boris to remix Anastacia's Left Outside Alone and Atlantic Records contracted Boris to remix Jewel's Stand and Columbia Records employed Boris remix Pink's Real Good Feel Good. Rounding out the top talent collaborator on Justin Lanning's Take My Breath Away is dance music diva herself Erin Hamilton (daughter of Carol Burnett) who recorded supporting and back-up vocals for the Justin Lanning project. Erin Hamilton recently hit the top spot herself at number one on Billboard Magazine's Dance Chart for her re-make of her dance classic The Flame 2008 which was also remixed and re-produced by Tony Moran. Justin Lanning, Tony Moran and Erin Hamilton all met in Los Angeles to record their perspective parts on Justin Lanning's Take My Breath Away and look forward to performing the hot single together over the summer.

Now 21 years of age, Justin Lanning himself has been involved with music professionally since the age of 12. He is an exceedingly accomplished songwriter, music producer, businessman and instrumentalist who plays keyboard, guitar, bass, and drums as well. Justin formed a hard-rock band called Kulprit in his mid teens and traveled in the UK on tour. Justin soon went the solo route reinventing himself as a pop-rock singer/songwriter and produced Behind These Eyes his first pop rock album which Justin retained control of all his masters and publishing. On Behind These Eyes Justin Lanning co-produced two tracks along with music veteran Jeff Bova (Billy Joel, Joe Crocker, Michael Jackson) and legendary music producer Steven Miller (Dave Matthews Band, Pink, Mandy Moore).



December 2008 // Featured Artist // dancemixamerica.com

Justin's pop rock sensibilities are inspired by Lanning's draw to the lyrical story telling of Bryan Adams and Billy Joel, the soulful searching of James Blunt, the up-tempo pace of Blink-182 and the classic rhythmic sounds of the Beatles and the Beach Boys. Through Justin's instinctual entrepreneurial marketing skills and his inherent drive Justin Lanning has made an indelible mark on young women and pop rock fans alike. Justin has been seen on billboard advertisements throughout Los Angeles and currently has over 100,000 friends on his overwhelmingly popular Myspace page. His Myspace page pulls in thousands of friends as they log-in into to listen to Justin's Behind These Eyes songs but also to watch his eye catching webisodes from his own Justin's World which is a reality show in its own following the ins and outs of Justin day to day living. Justin's natural draw and ease on his web cast can be attributed to his years performing live on stage as a soloist and lead band member but also as an actor. Justin has appeared in over twenty commercials and television shows including CSI: Las Vegas and recently won MTV's Score with Ryan Cabrera.

Justin Lanning is thrilled to be part of the dance music community and feels lucky to have legendary song producers Tony Moran, DJ Escape, DJ Boris behind his project.

Facebook Comment

I'm glad I have you. Thank You so much you make me love who I am. I smile everytime I think of you and reading what you sent back when I'm at school I can't wait to go home to read the message and talk to you, I'm always hoping your still on when I get home to talk to you too.

I could talk to you forever and not get bored

I'm grateful, blessed, to have you in my life. Your not a hating kind of person just think of something that makes you happy or sing your favorite song or take a deep breath. That's what I do. Again Don't work too hard and take a break if you have to. There is no rush on whatever your working on. The most importain thing to me is your health and your safe, I love your music , I just rather you have your health , so get some sleep if you need to can't wait to meet you and give you a huge hug.

thank you so xoxox God Bless
Love you

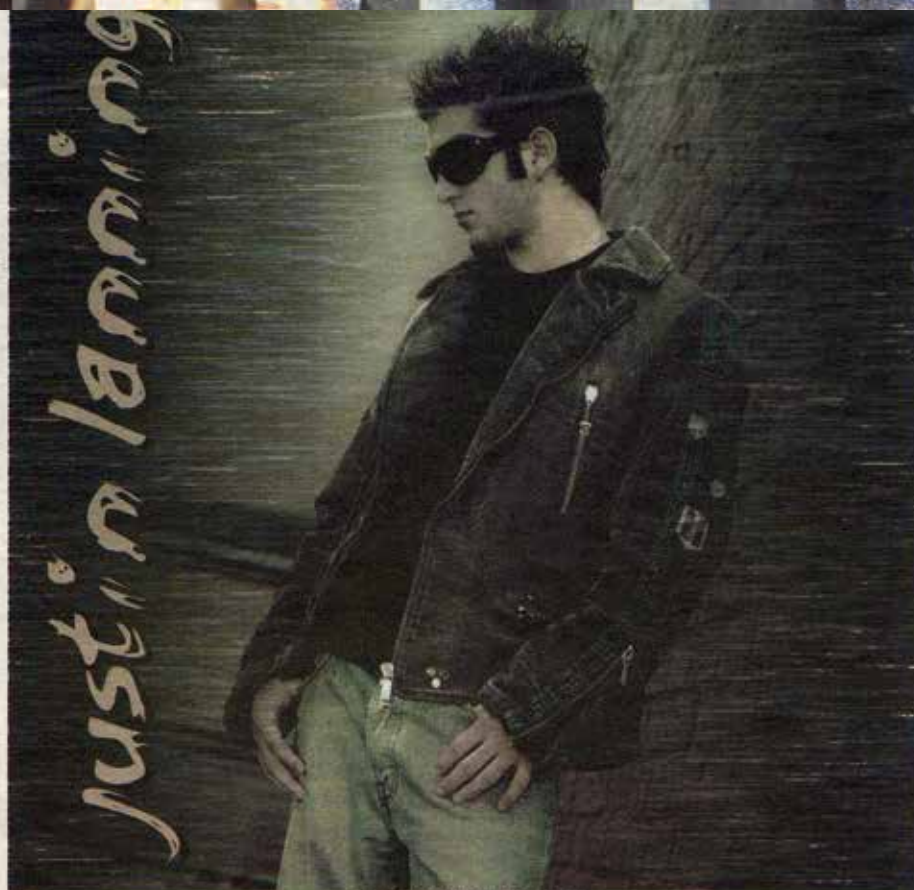
Facebook Comment

Awh your too sweet :o]

Your welcome I was just being honest,
I seriously love your music and if I didn't
live so far away, [I live in Egypt] I would
have definitely gone to one of your
concerts! Oh and yeah that video still
makes me giggle whenever I watch it.

^.^ -Nina

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MUSIC101CDREVIEWS

(continued from previous page)
"September Song."

This is music as enveloping as the finest moments of like-minded musicians such as Low, Mojave 3 or Cowboy Junkies. Spend some time with Spain and you'll feel a cool, midnight breeze that whispers in your ear like the lost lover you probably still dream about.

Grade: A

—Doug Simpson

Spirituals: The Best of Spain is currently available.

JUSTIN LANNING

Justin Lanning

Kulprit Productions

He may look like a refugee from an 'NSYNC cattle call on the cover

produced does abound in melodic hooks sharp enough to skewer a shark, there is an alt-rock edginess to it all that dives 180 degrees away from the blue-eyed soul that another recent Justin has brought to the marketplace.

Produced by Michael Raphael (formerly of Neve), the 15 songs, all originals by Lanning and Raphael, stand up well to just about anything out there in the music marketplace today. With Lanning's good looks, acting background (since the tender age of 6) and a vibrant, energetic live show that has been packing Hollywood clubs all year, this self-admitted "Type A" personality should be a safe bet for eventual stardom. And just think, he's still got college to look forward to.

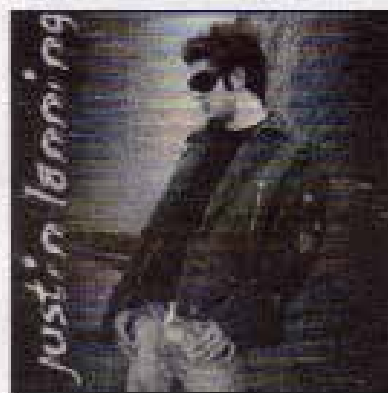
Grade: A-

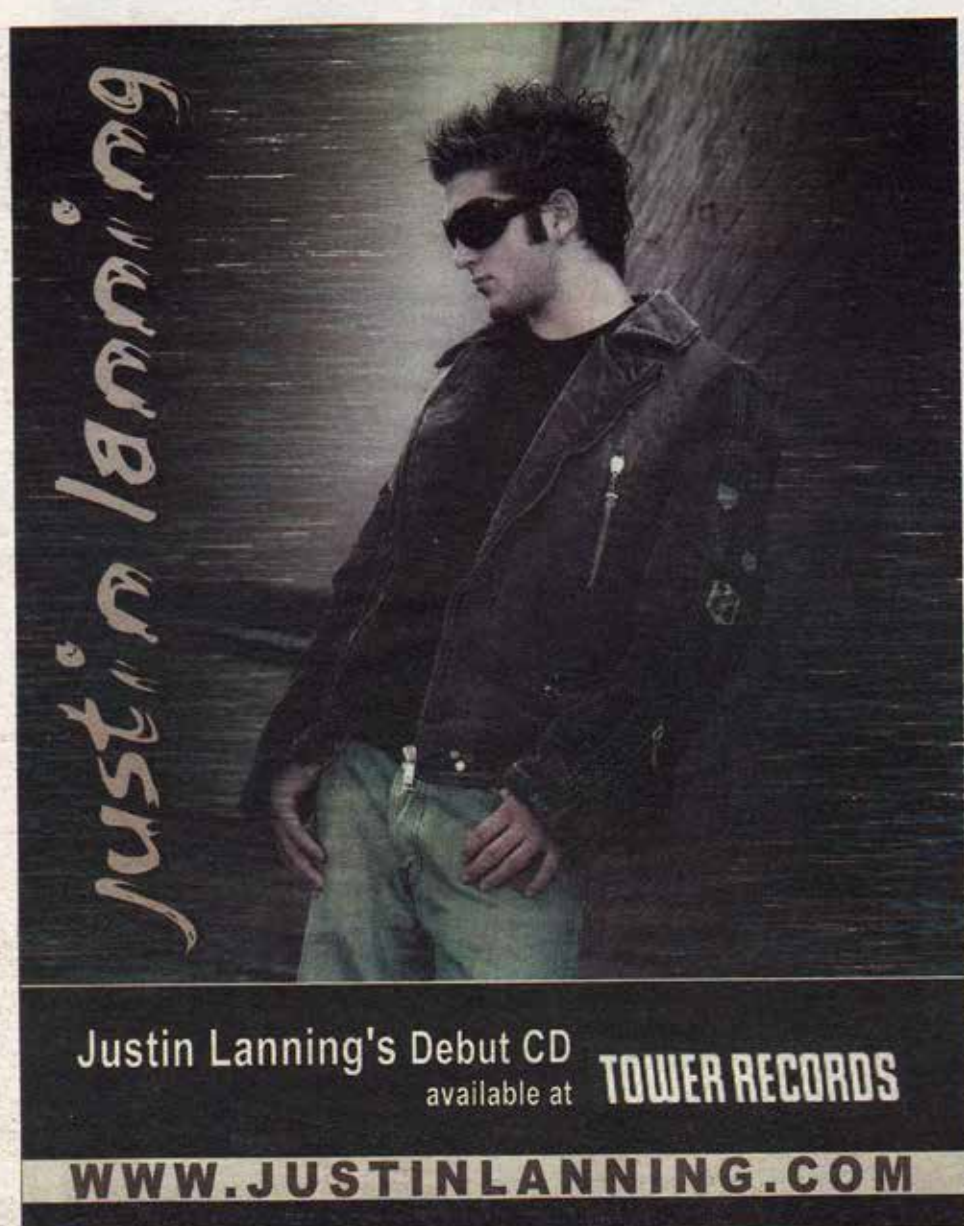
—Paul Andersen

Justin Lanning's self-titled debut CD is now available.

SOUNDTRACK - VARIOUS ARTISTS

Texas Chainsaw Massacre
Bulletproof



A black and white photograph of Justin Lanning, a young man with dark, spiky hair and sunglasses, wearing a dark leather jacket over a black t-shirt and light-colored jeans. He is standing with his hands in his pockets, looking slightly to the side. The background is dark and textured.

Justin Lanning

Justin Lanning's Debut CD
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WWW.JUSTINLANNING.COM

2003 BEST OF 2003



JUGULUR

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JUGULUR's music is grab-you-by-the-throat Power/Groove/Metal. Their new 6-song EP "Planet Dead" is onsale online at WWW.JUGULUR.COM, CDBaby.com and in stores. "An incredible wall of sound emanates from them." Bernard Bauer. Currently preparing to tour the Western U.S., JUGULUR's appeared on MTV, VH1, Farmclub.com and radio internationally. JUGULUR is Jim Crum, drums; Monster, bass; Ash, guitar, Paul De Pillo, vocals.



JUSTIN LANNING

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310-854-2727 Fax
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JustinLanning.com

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LOCAL BAND ISSUE

ROCK CITY NEWS.COM

VOL 21, NO 11 - JUN 12, 2003



JUSTIN LANNING

LIVE AT THE HOUSE OF BLUES HOLLYWOOD

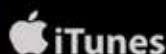


TOP 20 Billboard ARTIST

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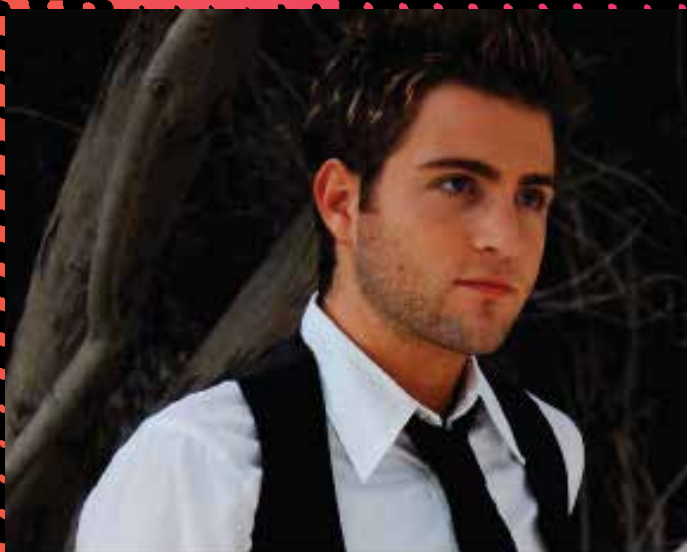
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November 24 - Bradford - Rios

November 25 - Manchester - University Student Union

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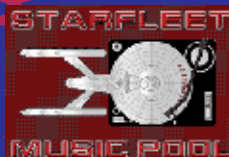
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JUNE 2008 TOP 40

12 // TAKE MY BREATH AWAY

[Tony Moran & Warren Rigg // DJ Escape & Tony Collucio Mix]

TOP 25 FOR THE WEEK OF JUNE 7 2008

19 // TAKE MY BREATH AWAY

[DJ Escape & Tony Collucio Club Mix & Instrumental // Tony Moran & Warren Rigg Club Mix]

TOP 25 FOR THE WEEK OF MAY 24 2008

22 // TAKE MY BREATH AWAY

[DJ Escape & Tony Collucio Club Mix & Instrumental // Tony Moran & Warren Rigg Club Mix]

Justin Lanning

"Behind These Eyes"
RECORD RELEASE PARTY

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DOORS 7PM

SHOW 9PM

TIX \$10 / ALL AGES

WWW.MYSPACE.COM/JUSTINLANNING

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DEC 1 / 15 – 30 2008
COMPILED BY DJ Bob Fortini and DJ Gary Cannavo
* TOP 60 DANCE / CROSSOVER CHART *

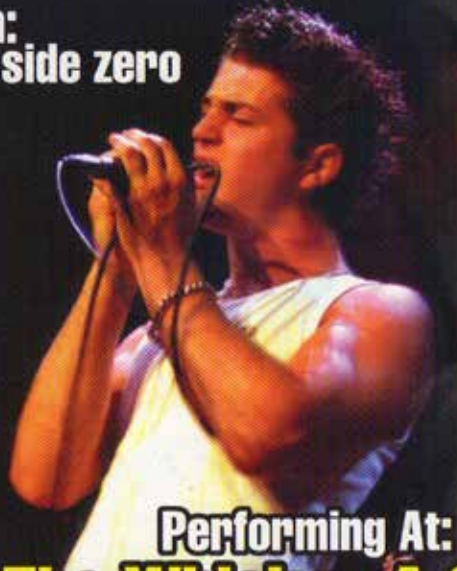
TC =This Chart LC = Last Chart

TC	LC	ARTIST	TITLE	LABEL
1	7	JUSTIN LANNING	TAKE MY BREATH AWAY	JUST LOVE
2	4	JODY WATLEY	A BEAUTIFUL LIFE	PEACE BISQUIT
3	10	INDIA	I CAN'T GET NO SLEEP '08	GRANDA ENT.
4	25	ROBYN	COBRA STYLE	INTERSCOPE
5	8	JENNY BLISS	ALL ABOUT ME	ROBBINS
6	22	THE B-52'S	JULIET OF THE SPIRITS	ASTRALWERKS
7	20	VANESSA HUDGENS	SNEAKERNIGHT	HOLLYWOOD
8	13	BRIAN ANTHONY	WORKED UP	SO GNI RECORDS
9	9	GEORGE ACOSTA FEAT. TRUTH	TRUST	GROOVEMAN RECORDS
10	11	JOHN LEGEND FEAT. ANDRE 3000	GREENLIGHT	COLUMBIA
11	38	NIKKI COSTA	STUCK ON YOU	GOFUNKYOURSELF
12	16	A.C.K. & S.POINT VS. D. PUENTEZ	VIVE LA VIDA	AZUCAR DIST.
13	ADD	THE PUSSYCAT DOLLS	I HATE THIS PART	INTERSCOPE
14	28	JOSEPH	YOUR LOVE STILL HAUNTS ME	VALUE LINK RECORDS
15	50	ALYSON ADIOS	BARCEONA	PM MEDIA
16	26	DES MITCHELL PROJECT	ALIVE YOU MAKE ME FEEL	IN DEMAND MUSIC

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JUSTIN LANNING

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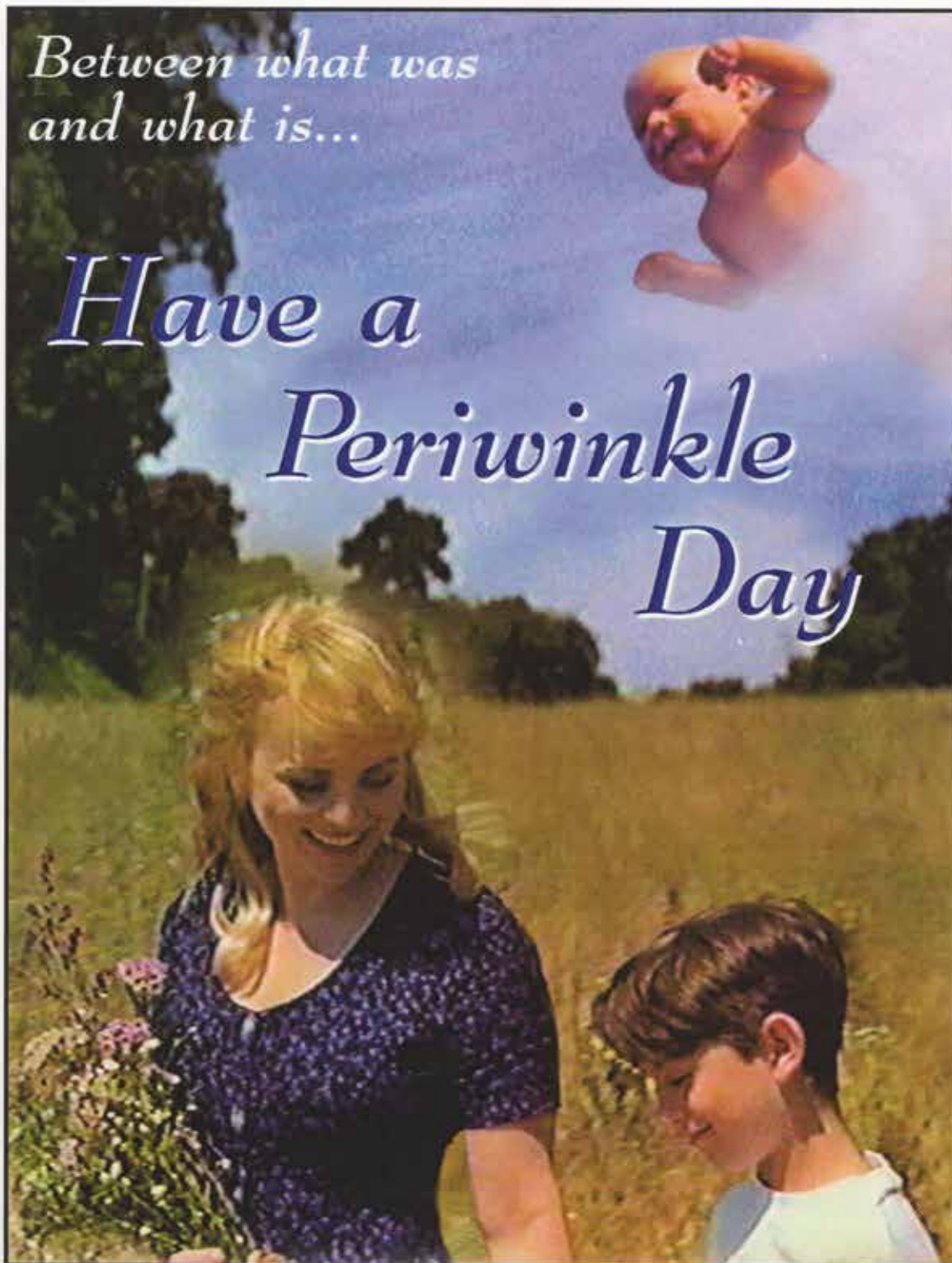


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"Have A Periwinkle Day" starring & written by CRYSTAL SHAW MARTELL
also starring ARLENE GOLONKA, JUSTIN LANNING, CLAUDETTE ROCHE & SHARON SAKS
music by JOSEPH ROZUM prologue music by MARC SHAIMAN director of photography JEFF BAUSTERT
edited by KEVIN D. ROSS executive producers CRYSTAL MARTELL & ERIC MARTELL
produced by YVETTE S. TAYLOR directed by LAURENCE BARBERA
crystalink productions 213.694.1912, www.nyfilmvideo.com/periwinkleday.htm INSIGHT ©1998



JUSTIN AGE 8 MODELING FOR PUMA





左: ハーカー PMT190S-J, ハーフパンツ PMT190H-J, 右: シャツ PMT191S-J, パンツ PMT191P-J



ジュニアハーフパンツ

PMT190H-J ¥4,600

- サイズ/130-140-150-160
- 股下/140-21cm
- 素材/プライトアクリル100%
- カラー/ 1ネイビー×レッド
7ブラック×グレー
8レッド×ブラック
60インブルー×ブラック





21ページ・左/シャツPMF391SJ※ジャムショーツPMF390HJ※ 右/シャツPMF390SJ※パンツPMF390PJ※
22ページ・左/シャツPMR500SJ※ジャムショーツPMF763HJ※ 右/パーカーPMF392SJ※ジャムショーツPMF390HJ※



ジュニアハーフジップ
スウェットシャツ
PMF390SJ ¥4,600

※サイズ/130-140-150-160
※素材/裏毛(綿100%)
※価格/¥1,300
※価格/¥1,300
※価格/¥1,300

ジュニアスウェットパンツ
PMF390PJ ¥5,300

※サイズ/130-140-150-160
※素材/裏毛(綿100%)
※価格/¥1,300
※価格/¥1,300
※価格/¥1,300



ジュニアハーフジップ
スウェットシャツ
PMF391SJ ¥5,300

※サイズ/130-140-150-160
※素材/裏毛(綿100%)
※価格/¥1,300
※価格/¥1,300
※価格/¥1,300

ジュニアジャムショーツ
PMF390HJ ¥4,300

※サイズ/130-140-150-160
※素材/裏毛(綿100%)
※価格/¥1,300
※価格/¥1,300
※価格/¥1,300

JUNIOR